

**HMNZS NGAPONA
ASSOCIATION INCORPORATED**

LONGCAST

21 December 18 - Ngapona Assn Lunch at Orakei RSA
25 December 18 – Christmas Day
26 December 18 – Boxing Day
1 January 19 – New Year's Day
18 January 19 - Ngapona Assn Lunch at Swanson RSA
19 - 20 January 19 - Ngapona Assn Boating Weekend
28 January 19 – Auckland Anniversary Day
6 February 19 – Waitangi Day
8 February 19 – Navy Club Lunch, Remuera Club
15 February 19 - Ngapona Assn Lunch at Titirangi RSA
8 March 19 - Navy Club Lunch, Remuera Club
15 March 19 - Ngapona Assn Lunch at Waiheke RSA

LAST CHANCE!!!

Still a few places left.....

HMNZS NGAPONA ASSOCIATION MONTHLY LUNCH

Our lunch this week will be the final one for the year at the Orakei RSA this Friday, 21 December. We will not be holding a Christmas Function this year but instead will make our final lunch something really special.

The Orakei RSA is going 'all out' to make this an event to remember. They are going to create a naval theme and have a special menu and the meal will be served at the table. There will also be a door prize provided by the Assn. This event is open to **Partners** and **Friends**.

All you have to do is mark it in your diary, let us know you are coming, and tell your friends.

Serving members of **Ngapona** and members of the **Navy Club** are most welcome.

MENU

Glazed, Baked Ham on the Bone with Mustard Sauce & Cumberland Sauce, Roasted and Steamed Vegetables, Beetroot & Feta Salad with Vinaigrette Pistachios. Dessert offered is Mini Christmas Chocolate Pudding served warm with Hot Brandy Custard and Fresh Cream.

Total Cost is \$25.00 per head. As an alternative meat for those who don't eat Pork, we will have a free range Chicken with Fresh Herb Stuffing. We would like to know of those that require this before the event as well as those who have food allergies such as Gluten Free, Dairy Free.

RSVP required by 19 December. Just reply to this email with **'YES'** in the subject line.

EX HMNZS PAEA FOR SALE

Keith and Heather Nicholson have decided to put *Paea* on the market. After 10 years of tender loving care she is now for sale. Fully restored and in almost totally original condition. See the Trademe listing for further details.



HDML PAEA

COASTAL TRADER '*DARING*'

The New Zealand shipwreck given up from its sandy grave after 153 years has rolled away on the back of a truck.

The timber hull of the 17m-long sailing vessel, the *Daring*, whose shroud of sand was wiped away by wind and tide, has this week been transported from its 1865 resting place.

A coastal trader under the control of Captain Phipps, the *Daring* went aground at Kaipara Harbour's South Head, northwest of Muriwai in a February storm. Efforts to re-launch the vessel in the surf during the following weeks were unsuccessful and the it was claimed by the beach.

In May this year, the hull of what had been a two-masted boat emerged from the sand in an area now part of the Defence Force's Kaipara Air Weapons Range.

A group was soon formed to protect the rare find and now the *Daring* will be restored in a project expected to cost more than \$1 million. The plan is to create a static public heritage display at an as-yet undecided location.

The group says the hull of the *Daring* has been preserved in its original state by its long years in the sand. It is the most complete vessel of the time because it ran aground in a controlled operation under anchors. It is thought to be the oldest virtually-complete New Zealand-built vessel.

John Street, of the *Daring* Restoration Trust, said the remains of the schooner's hull had strops slung underneath before being lifted on to a trailer by four diggers. The vessel was driven down the beach to Muriwai, then to Hobsonville, where its restoration work would begin.

Deck timbers and other parts of the vessel had been taken by scavengers, but the group had hired a 24-hour security service whose staff had managed to get all the stolen items back.

Street said a number of artefacts had been found, including a man's boot, a pair of women's shoes, sacks of grass seed, an anchor chain, smoking pipes, and bottles, some with their corks still in place and which "smelt like a polecat".



Coastal Trader '*DARING*'



Coastal Trader *'DARING'*



'After 153 years in the sand'



A painting of the '*DARING*'

CRANE VESSEL '*RAPAKI*'

A national heritage "treasure" of the seas has been towed along the Auckland waterfront to die the death of old boats.

The Rapaki, the steam-driven crane vessel that served in Lyttelton, the Middle East and the Pacific before retiring in Auckland, is being broken up at Wynyard Wharf.

Tim Hanna - the author of books on motorcycle speedster Burt Munro and motorcycle builder John Britten - said the scrapping of Rapaki, one of the world's few remaining steam crane vessels, was an act of vandalism.

"It's a taonga, a national treasure of tremendous significance," said Hanna, a Lumsden publican.

He said he had been lucky enough to go on the Rapaki when it was fired up and the crane was moving.

"It was absolutely tremendous. It was such a powerful reminder of a time in our history when steam was obviously king ... This country was built with steam."

The New Zealand Maritime Museum at Auckland's Hobson Wharf, where the Rapaki was moored as a static display and breakwater, opted to scrap it because of the high cost of maintenance.

It was towed to Titan Marine at Wynyard Wharf on Tuesday. Rapaki's departure makes way for an America's Cup development at Hobson Wharf.

"This has been a very difficult decision and one we did not take lightly," said museum director Vincent Lipanovich.

"We are all disappointed. One has to face reality unfortunately in dealing with very very large objects like this."



'RAPAKI' at Hobson Wharf

RNZRSA CEREMONIAL GUIDE

Former Gunnery Instructors Warrant Officer Jack Donnelly, BEM, RNZN and Chief Petty Officer Tony Lewis, RNZN have written a Ceremonial Planning, Procedural and Protocol Guide for the RNZRSA.

The fourth chapter is reproduced below:

WREATH LAYING PROCEDURES AND PROTOCOL



“Our tribute to the fallen”

A very solemn and formal military ritual in which the wreath symbolizes remembrance. The type of flowers making up a wreath have different meanings, and there are various types of wreaths that may be laid on ANZAC Day/Remembrance Day.

Planning and organising the wreath laying ceremony begins at the committee meeting with your nominations of whom to invite to lay a wreath. Once your list has been finalised the next consideration is to arrange the order of precedence.

Each RSA organising committee will have their own way of determining the order in which wreaths are to be laid. Generally, wreaths are laid in order of seniority, or prominence of those attending. However common sense, and a little flexibility is sometimes the best way to proceed. If, for example you have invited the Air Vice Marshall of the Air-Force (AVM) as your official guest, then priority would be on seniority. Here is a suggested order of precedence to consider:

- Official Guest
- President of the local RSA
- RSA members
- Family/Relatives of deceased servicemen/women
- A NZDF Officer
- NZ Merchant Navy representative

The local MP
Mayor
Appointed Councillor(s)
Essential service units (Police, Fire-brigade)
Cadet units
Schools
Members of the public
Anyone who has not yet laid a wreath.

Here are a range of wreaths that maybe laid:

- a. The laurel wreath.
- b. The poppy wreath
- c. The flower wreath
- d. The rosemary wreath
- e. A single poppy
- f. A photo of the deceased
- g. A book tribute
- h. A lit candle.

When sending out your invitations to those whom you have named to lay a wreath, always ensure that you include a letter which shows their position in the queue and the procedure for laying a wreath.

Throughout the wreath laying ceremony, it is appropriate to have a 'lament' played by either a lone piper, band, solo vocalist or musical equipment. A lament is an expression of sorrow, grief and mourning.

RSA's may wish to purchase a length of red carpet (3-4 metres) to act as a distinctive "gateway" for those about to lay their wreath, adding eminence to this solemn event.

The recommended procedure for the laying of a wreath is advised but not mandatory. It is as follows:

1. When your name is mentioned march/move up to the cenotaph/memorial with your wreath in the left or both hands,
2. On arrival, halt, pause and look, (for available space)
3. Then slowly move forward, bend to place your wreath,
4. Adopt the position of attention,
5. Take one pace rearwards and pause,
6. If wearing military uniform and head-dress carry out the hand salute,
7. If not in military uniform, veterans, service men & women, bow your head & carry out the veteran's salute, (Whether or not you are wearing head-dress)
8. Turn in direction of your seat and march/move off.

FLAG PROTOCOL



"It's who we are."

Our national flag plays a significant part in ANZAC and Remembrance Day ceremonies in that it symbolises who we are as a country and people. On these days it should be raised to the peak then lowered approximately one third of the way down (if possible have this point marked on your flag pole) so that it is at half-mast position for the commencement of your service.

If you are flying other flags such as the Australian or United Kingdom (Union Jack) they too are half-masted alongside our own flag. In this situation the New Zealand National Flag (NZNF) would be on the centre flag pole, the Australian National Flag (ANF) on the left and United Kingdom (UK Union Jack) on the right, in alphabetical order from left to right.

At the commencement of the Last Post, the NZNF is raised to the peak first immediately followed by the other two national flags. Once all three are at the peak, then the two national flags are lowered all the way down, followed immediately by the NZNF. The Silence is then observed.

When the Reveille/Rouse is sounded, the NZNF is raised to the peak first followed immediately by the other two national flags. All Flags are lowered to half-mast on completion of the service where they remain until 1200 on ANZAC Days.

The “Rule of thumb” is that your national flag is always, “First up, last down.” when more than one flag is flying.

ORDER OF WEAR – MEDALS & DRESS



“We wear them with pride.”

You wear your military medals in recognition of your service to your country and military force in which you served. Your medals are now part of your dress, a taonga (treasure) and heirloom to be valued and passed down to the next generation of your family.

There are many references on the order of wear within the Royal New Zealand Returned and Services Association (RNZRSA) and NZ Defence Force (NZDF) medal websites for you to refer to. Here is a brief check-off list which may assist your committee and members to ensure that the wearing of military medals are respected;

1. Promulgate notices within your RSA's to your members on the regulations regarding the wearing of service and descendants/ancestor's medals. If they are entitled and wish to wear their descendants/ancestor's medals then inform them that they must be worn on their right side.

2 Check your own medals for wear and tear, especially the fastening pin.

3. Encourage children to wear miniature medals if they are entitled to.

4. Wearing of rosemary has also become a tradition as it grew wild around Flanders battlefield.

There are no rules on where it should be placed, but most servicemen and women wear a

sprig of rosemary and slide it down behind either their medals or descendant's medals if they

are wearing them on the right side.

5. The wearing of a poppy is to be encouraged and maybe worn either directly above your own

medals or on the left lapel. If anyone is only wearing a deceased family members medals

then the poppy is worn on the left lapel. The NZ Army is the only service to wear a poppy

on their uniform head dress, it is inserted behind their beret badge or into the puggaree of

the ceremonial 'Lemon Squeezer' The RNZAF, if in uniform will wear the poppy on their right

chest to accommodate the wearing of a pilot's wings or air-crew half-wing brevets.

DID YOU KNOW?

On 17 December 1941, the War Cabinet approved contracts for the building of 12 Fairmile B motor launches in Auckland:

Lidgard/Collings/Wild Syndicate - 4; (403, 404, 405, 406)

Charles Bailey & Son Ltd - 3; (400, 401, 402)

Shipbuilders Ltd - 3; (407, 408, 409 P3570 Iris Moana) and

P Vos - 2 (410, 411 P3571 Kahu)



HMNZS *Kahu*

Take care

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Editor

HMNZS Ngapona Assn Inc

"There are good ships, and there are wood ships, the ships that sail the sea."

"But the best ships are friendships, and may they always be."

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